

# "The Punch"

Ash Soan

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**NOTATION KEY**

The notation key diagram shows a staff with various symbols and their corresponding drum sounds:

- Snare**: Quarter note with a dot above it.
- High Tom**: Quarter note with a dot above it.
- Hi Hat Closed**: Quarter note with an 'x' above it.
- Hi Hat Stepped**: Quarter note with a circled 'x' above it.
- Left Crash**: Quarter note with an 'x' above it.
- Crash Stack**: Quarter note with an 'x' above it.
- Stack/Ride Bell**: Quarter note with a diamond above it.
- Kick**: Quarter note with a vertical bar above it.
- Snare Ghost**: Quarter note with a dot above it.
- Low Tom**: Quarter note with a dot above it.
- Hi Hat Open**: Quarter note with a circled 'x' above it.
- Hi Hat Foot Splashed**: Quarter note with a circled 'x' above it.
- Right Crash**: Quarter note with an 'x' above it.
- Ride Stack**: Quarter note with a diamond above it.

The main musical notation consists of seven staves in 4/4 time. The first staff shows the bass line with a 4-measure phrase. The following six staves show the drum part with various symbols and accents. The notation includes:

- Staff 1: Bass line with a 4-measure phrase.
- Staff 2: Drum part with various symbols and accents.
- Staff 3: Drum part with various symbols and accents.
- Staff 4: Drum part with various symbols and accents.
- Staff 5: Drum part with various symbols and accents, including the sequence "R R L L".
- Staff 6: Drum part with various symbols and accents, including the sequence "R L R R L".
- Staff 7: Drum part with various symbols and accents.

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L L R L R L

R R L R L R L R L R R L

rr ll

rr ll

l l R L R L

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The musical score for "The Punch" is presented on ten staves. The first four staves are guitar tablature, each with a corresponding line of fret numbers below it. The fifth staff contains a melodic line with a triplet. The sixth and seventh staves are guitar tablature with fret numbers. The eighth staff is a melodic line with a triplet. The ninth and tenth staves are guitar tablature with fret numbers. The notation includes various guitar-specific symbols such as 'x' for muted notes, 'r' for rests, and 'l' for natural harmonics. Accents (>) are placed over many notes to indicate emphasis. The fret numbers range from 1 to 10.

R L R L L R L R L L R L R L L R L R L L R L

R L R L L r r l l R L R L L R L R L L R L R L R L L R L

L r r l l R L R L L R L R L L r r l l R L R L L R L

R L R L L R L R L R L L R L R L R L R L r r l l

L r r l l R L R L L R L R L L R L R L L R L R L L R L

L r r l l R L R L L R L R L L R L R L L R L R L L R L

L r r l l R L R L L R L R L L R L R L L R L R L L R L

L r r l l R L R L L R L R L L R L R L L R L R L L R L

L r r l l R L R L L R L R L L R L R L L R L R L L R L

L r r l l R L R L L R L R L L R L R L L R L R L L R L

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The musical score consists of three staves of rhythmic notation. Each staff begins with a treble clef and a key signature of two flats (Bb and Eb). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Symbols such as 'x' and 'o' are placed above certain notes, and accents (>) are placed above others. Below the staves, rhythmic patterns are indicated: 'L L' and 'I I R L R L' under the first staff, 'rr ll' under the second staff, and 'R L R L L R L R L L R L R' under the third staff.